The Corps Instructions

of the

Royal Australian Electrical and Mechanical Engineers

Corps Instruction Sixteen

"The RAEME Corps Call"

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Corps Instruction Number Sixteen – The RAEME Corps Call

Reference:
A.   Trumpet and Bugle Calls for the Army (British Army Code No 14163) dated 1 July 65
B.   Army Office A87-6791 (DGEME 1645/90 dated 27 Nov 90
C.   Army Office 202-5-12 (Pers Div 50011/90) dated 30 Nov 90
D.   Army Ceremonial and Protocol Manual, Chapter 27

Introduction

1.   Military bugle and trumpet calls have traditionally been used to announce, proclaim, alert or command certain actions of troops, either in the field or in barracks. The Corps Call for the Royal Australian Electrical and Mechanical Engineers has been adopted from the British Army, Reference A.

Authority

2.   The Corps Call was authorized by Army Office in 1990, References B and C. Reference D is the current authorization for use.

Aim

3.   The aim of this instruction is to describe the purpose and the use of the Corps Call.

Description

4.   The Corps Call is described as a lively alert, which is pleasing to the ear and charged with emotion and intent. The Corps Call is not to be likened to a fanfare. The Corps Call is scored as within Annex A.

Prescribed Use

5.   The Corps Call may be sounded prior to a regimental parade, to precede the traditional "on parade call"; during regimental dinners, to precede the respective "mess call" in Corps Officers, Sergeants, and Soldiers Messes; and on other appropriate occasions. Units proposing to use an Army Band to provide the Corps Call should liaise with the Music Director of the Band.

Arte et Marte

Annex:
A.   Corps Call of the Royal Australian Electrical and Mechanical Engineers

CORPS CALL OF THE ROYAL AUSTRALIAN ELECTRICAL AND MECHANICAL ENGINEERS

1.   The Corps Call is described as a lively alert, which is pleasing to the ear and charged with emotion and intent. The Corps Call is not a fanfare. The Corps Call is presented graphically as: