
The Corps Instructions
of the
Royal Australian Electrical and Mechanical Engineers



Corps Instruction Eleven
“The RAEME Slow March”

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Corps Instruction Number Eleven – The RAEME Slow March

Introduction

1. Music has long been a tradition of Armies down through the centuries. Regimental and Corps songs, marches, dining music and barrack room ballads have strong links with battles fought and won. Ritually, the victorious Regiment ‘adopted’ the music or folk songs (and frequently the spoils of the battle field and other paraphernalia) of the defeated as a reminder of *The Deeds of That Battlefield Won*. This music was frequently ‘reorganised’ to better recall the event and to fit the language and customs of the conquering force.

2. It was fashionable for the distinguished Regiments and Corps to commission great composers to write special Chamber Music, Songs and Marches for their exclusive use. On many occasions, Regiments and Corps have adapted contemporary compositions which espouse their traditions and ideals. The RAEME Slow March is one such early eighteenth century composition, adapted for use by RAEME as the Corps Slow March

Aim

3. The aim of this instruction is to provide information about the RAEME March.

Description

4. The RAEME Slow March is a special musical arrangement for military bands of the contemporary composition ‘The Harmonious Blacksmith’ by LT Russell King, an officer of the Australian Army Band Corps. The tune is in Annex A.

Playing of the RAEME Slow March

5. The RAEME March is to be played on RAEME Parades, suitable Corps or RAEME unit occasions, particularly during the March Past in Slow Time. It may also be played with the approval of the Parade Commander on other occasions where a formed body of RAEME troops is parading as part of a composite parade.

Approval

6. The RAEME Slow March was authorised by Army Office in 1992 vide Army Office A202-5-13 (PERS DIV (DPS-A) 101/92). The Army Ceremonial and Protocol Manual is the current authorizing document.

History

7. The RAEME Slow March was officially played for the first time, by the Band of the Royal Military College Duntroon, during the Corps sponsored *Commemorative United Drumhead Service*, conducted at the Australian War Memorial, Canberra on 24th February 1992

Arte et Marte

Annex:

The RAEME Slow March – ‘Harmonious Blacksmith’

THE RAEME SLOW MARCH – ‘HARMONIOUS BLACKSMITH’

The Slow March of the
Royal Australian Electrical and Mechanical Engineers

Harmonious Blacksmith

Arr R King

Trumpet I

The musical score for Trumpet I is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The score consists of eight staves of music. The first staff contains the initial melody. The second staff includes a first ending marked 'A'. The third staff includes a second ending marked 'B'. The fourth staff continues the melody. The fifth staff includes a third ending marked 'C' and a dynamic marking of *ff* (fortissimo). The sixth staff includes a fourth ending marked 'D'. The seventh staff includes a fifth ending marked 'E'. The eighth staff concludes the piece with a final cadence.